

zu Orlando di Lasso
Prophetae Sibyllarum

prolog (carmina chromatico)

The image shows three staves of musical notation in G clef. The first staff begins with a dotted half note followed by a whole note with a sharp sign. The second staff begins with a whole note with a sharp sign followed by a half note with a flat sign. The third staff begins with a half note with a sharp sign followed by a whole note with a sharp sign. Below each staff is a line of Latin text:

Carmina chro - ma - tico quae au - dis modu - la - ta te - no - re

Haec sunt il - la, quibus nostrae olim ar - ca - na sa - lutis

bis senae in - tre - pido ceci - ne - runt ore Si - byl lae.

1.Sibylla Persica

A musical score consisting of six staves of music for a single voice. The music is written in common time with a treble clef. The lyrics are in Latin and are placed below each staff. The music features various note values including eighth and sixteenth notes, and rests. The key signature changes between staves, indicated by sharps and flats.

Virgi - ne matre sat - tus pan - do re - sidebit a - sel - lo

Ju - cun - dus prin - ceps, unus qui fer - re sa - lu - tem

Ri - te quae at lap - sis; ta - men illis for - te di - e - bus

Mul - ti mul - ta fe - rent im - men - si fa - ta la - bo - ris

Solo sed satis est o - ra - cula prode - re verbo

Ille de - us cas - ta na - sce - tur virgi-ne mag - nus.

2.Sibylla Lybica

Musical notation for the first line of the Sibylla Lybica chant. The music is in G major, common time. The melody consists of quarter notes and eighth notes, with a sharp sign indicating G major. The lyrics are: Ec - ce dies ve - ni - ent quo aeter - nus tempore prin - ceps.

Musical notation for the second line of the Sibylla Lybica chant. The music is in G major, common time. The melody consists of quarter notes and eighth notes, with a sharp sign indicating G major. The lyrics are: Ir - radi - ans sa - ta lae ta, viris su - a crimi-na tol - let.

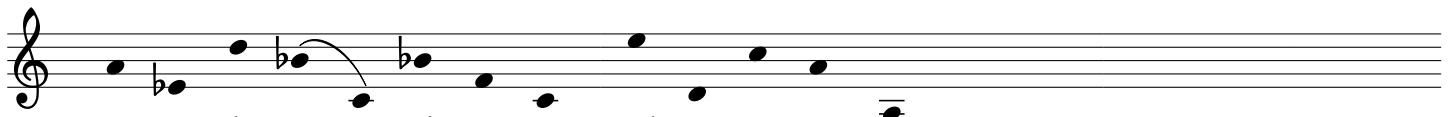
Musical notation for the third line of the Sibylla Lybica chant. The music is in G major, common time. The melody consists of quarter notes and eighth notes, with a sharp sign indicating G major. The lyrics are: Lumi-ne cla - rescet cuius sy - na - go - ga re - cen - ti.

Musical notation for the fourth line of the Sibylla Lybica chant. The music is in G major, common time. The melody consists of quarter notes and eighth notes, with a sharp sign indicating G major. The lyrics are: Sordida qui so - lus re - se - ra - bit la - bra re - o - rum

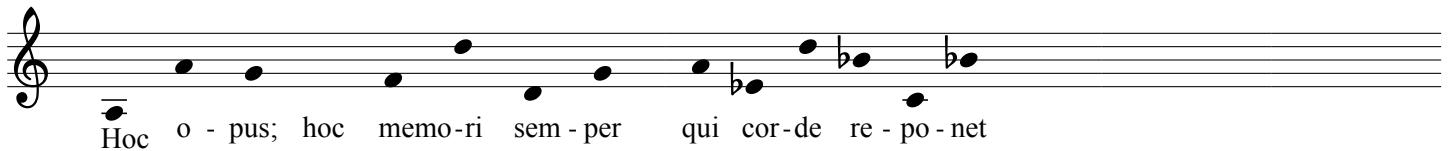
Musical notation for the fifth line of the Sibylla Lybica chant. The music is in G major, common time. The melody consists of quarter notes and eighth notes, with a sharp sign indicating G major. The lyrics are: Aequus erit cunc - tit, gremio rex mem - bra re - clinet

Musical notation for the sixth line of the Sibylla Lybica chant. The music is in G major, common time. The melody consists of quarter notes and eighth notes, with a sharp sign indicating G major. The lyrics are: Reginae mun - di, Sanc - tus, per saecu - la vivus.

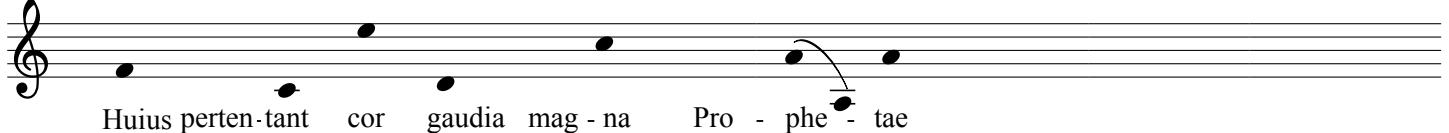
3.Sibylla Delphica



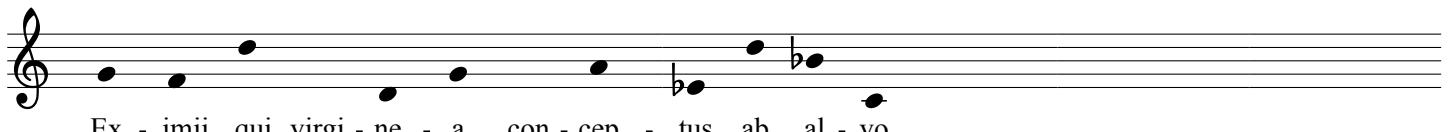
Non tar - de ve - ni - et, tacita sed men - te te - nendum



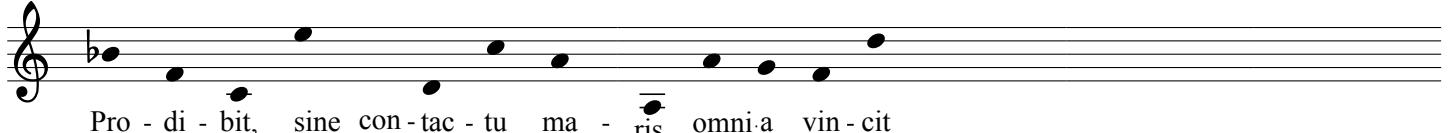
Hoc o - pus; hoc memo-ri sem - per qui cor-de re - po - net



Huius perten-tant cor gaudia mag - na Pro - phe - tae



Ex - imii, qui virgi - ne - a con - cep - tus ab al - vo



Pro - di - bit, sine con - tac - tu ma - ris, omni·a vin - cit



Hoc na - turae o - pe - ra: at fe - cit qui cunc - ta gu - ber - nat

4. Sibylla Cimmeria

Musical score for the first line of the hymn, featuring a single melodic line in G clef. The lyrics are: In tene - ris an - nis faci - e prae - sig - mis, ho - no - re.

Musical score for the second line of the hymn, featuring a single melodic line in G clef. The lyrics are: Mi - litiae ae - ter - na re - gem sa - cra vir - gó ci - ba - bit.

Musical score for the third line of the hymn, featuring a single melodic line in G clef. The lyrics are: Lac - te su - o; per quem gau - de - bunt pectore sum-mo.

Musical score for the fourth line of the hymn, featuring a single melodic line in G clef. The lyrics are: Om - nia et Eo - o lu - ce - bit sy - dus ab or - be.

Musical score for the fifth line of the hymn, featuring a single melodic line in G clef. The lyrics are: Mi - rificum; su - a do - na Ma - gi cum lau - de fe - ren - tes.

Musical score for the sixth line of the hymn, featuring a single melodic line in G clef. The lyrics are: Ob - ji - ci - ent pu - ero myrr - ham, aurum, thura Sa-bae - a.

5.Sibylla Samia

A single-line musical staff in G clef. The notes are: quarter note, eighth note, eighth note, eighth note, quarter note, sharp sign, eighth note, eighth note, sharp sign, eighth note, eighth note, eighth note, eighth note. The lyrics are: Ec - ce di - es, ni - gras quae tol - let lae - ta te - ne - bras.

A single-line musical staff in G clef. The notes are: quarter note, eighth note, eighth note, eighth note, quarter note, sharp sign, eighth note, eighth note, sharp sign, eighth note, eighth note, eighth note, eighth note. The lyrics are: Mox ve - niet, sol - vens no - do - sa vo - lu - mina va-tum

A single-line musical staff in G clef. The notes are: quarter note, eighth note, eighth note, eighth note, quarter note, sharp sign, eighth note, eighth note, sharp sign, eighth note, eighth note, eighth note, eighth note. The lyrics are: Gen - tis Ju - daeae, re - fe - rent ut carmi - na ple - bis.

A single-line musical staff in G clef. The notes are: quarter note, eighth note, eighth note, eighth note, quarter note, sharp sign, eighth note, eighth note, sharp sign, eighth note, eighth note, eighth note, eighth note. The lyrics are: Hunc pote - runt cla - rum vi - vo - rum tangere regem,

A single-line musical staff in G clef. The notes are: quarter note, eighth note, eighth note, eighth note, quarter note, sharp sign, eighth note, eighth note, sharp sign, eighth note, eighth note, eighth note, eighth note. The lyrics are: Huma-no quem virgo sinu invio - la - ta fo - ve - bit.

A single-line musical staff in G clef. The notes are: quarter note, sharp sign, eighth note, eighth note, sharp sign, eighth note, eighth note. The lyrics are: Annu - it hoc coe - lum, ruti - lanti - a sydera monstant.

6.Sibylla Cumana

Iam mea certa ma - nent et vera no - vissi-ma ver - ba

Ulti - ma ven - tu - ri quod e - rant oracula regis,

Qui to - ti ve - niens mun - do cum pa - ce pla - ce - bit,

Ut volu - it, nos - tra ves - ti - tus car - ne de - cen - ter

In cunctis humilis, castam pro ma - tre pu - el-lam

De - liget, haec alias for - ma prae - ces - se - rit om - nes.

7. Sibylla Hellespontica

A musical score for a single voice, likely a soprano, consisting of five staves of music. The music is written in common time with a key signature of one sharp (F#). The lyrics are in Latin and are placed below each staff. The vocal line includes several grace notes and a melodic line that spans across the staves.

Dum Meditor-quon-dam vidi de - co - rare pu - ellam

Ex - imi - o, cas - tam quod se ser - va - ret, ho - no - re

Munera digna su - o, et divino numi - ne vi - sa

Quae sobolem mul - to pa - reret splen - do - re mi - cantem

Pro - geni - es sum - mi speci - osa et ve - ra Tonan-tis

Paci - fica mun - dum qui sub diti - o - ne gu - ber - net.

8. Sibylla Phrygia

A musical score for Sibylla Phrygia, consisting of five staves of music. The music is written in common time with a treble clef. The lyrics are in Latin and are placed below each staff. The music features various note values (quarter, eighth, sixteenth) and rests. Key changes are indicated by sharp and flat symbols.

Ip - sa deum vidi sum - mum, pu - nire vo - len - tem

Mun - di ho - mines stu - pidos, et pec - tora cae - ca re - bel - lis

Et qui - a sic nostram com - ple - rent cri - mina pel - lem

Virgi - nis in cor - pus volu - it de - mitte-re coe - lo

Ip - se de - us pro - lem, quam nunci - at an - gelus al - ma

Matri, quo mi - seros con - trac - ta sor - de la - va - ret.

9. Sibylla Europaea

A musical score for a solo voice, likely a soprano or alto, featuring five staves of music in common time. The key signature changes from G major (no sharps or flats) to A major (one sharp) across the staves. The lyrics are written below each staff in a cursive script.

Staff 1: Virginis ae - ter - num veni - ét de corpo - re ver - bum

Staff 2: purum, qui valles et mon - tes transi - et altos.

Staff 3: Il - le vo - lens etiam stellata mis - sus olymbo.

Staff 4: Edetur mun - do pau - per, qui cunc - ta si - len - ti

Staff 5: Rex erit im - pe - rio. Sic crédo et men - te fa - tebor,

Hu - má - no si - mul ac di - vi - nō semi-ne na - tus.

10.Sibylla Tiburtina

A musical score for Sibylla Tiburtina, consisting of five staves of music in G major, common time. The lyrics are written below each staff. The music features various note values and rests, with some notes connected by beams.

Ve - rax ipse de - us dedit haec mi - hi muni - a fandi

Carmi - ne quod sanc - tam potui mon - stra - re pu - el - lam

Con - cipiet quea **Nā** - zareis in fini - bus **il** - lum

Quem sub carne deum Bethle - mi - tico ru - ra vide - bunt

O nimium fe - lic, coe - fo di - gnissi - ma ma - ter,

Quae tan - tam sacro lac - ta - bit ab ubere prolem.

11. Sibylla Erythraea

A musical score consisting of six staves of music for a single voice. The music is written in common time with a treble clef. The lyrics are in Latin and are placed below each staff. The notes are black dots on the lines, with some having small vertical stems or horizontal dashes.

Cer - no de - i na - tum, qui se di - mi - sit ab al - to

Ul - tima fe - li - ces referent cum tem - pora so - les

Hebrae - a quem vir - go fe - ret de stir - pe de - co - ra

In ter - ris mul - tum teneris pas - su - rus ab an - nis

Magnus e - rit tamen hic di - vi - no carmi-ne va - tes,

Virgi - ne matre sa - tus, pruden - ti pecto - re ve - rax.

12.Sibylla Agrippa

Sum - mus e - rit sub carne sa - tus, charissi-mus at - que

Virgi - nis et ve - rae com - ple - bit viscera sanc-tum

Ver - bum, con - sili - o, sine no - xa, spiri-tus al - mi

De - spectus mul - tis ta - men il - le, sa - lu - tis a - mo - re,

Ar - gu - et, et no - stra com - missa piacu-la cul - pa.

Cu - ius ho - nos con - stans, et gloria cer - ta ma - ne - bit.