

Le Bijou

gegeben sind:

Gambenstimme

Spinettstimme

Violinstimme (oder ein anderes Instrument)

Die Stimmen werden unabhängig voneinander überlagert gespielt. Zugrunde liegt ein langsamer Puls, der nicht koordiniert wird. Die Elemente (Takte) können direkt aneinander angehängt oder durch Pausen getrennt werden. Elemente die nicht wiederholt werden ("1x") dürfen (müssen aber nicht) wie Fermatentöne - also lang - gespielt werden.

Alternativtöne

Die Töne im unteren, klein gedruckten System sind Alternativtöne zu den oberen. Steht oben ein Ton, kann dieser durch den Alternativton ersetzt werden. Stehen oben zwei Töne, kann einer der beiden Töne durch den Alternativton ersetzt werden. Die alternative Konstellation muß nicht die ganze Reihe der Wiederholungen betreffen. So kann z.B. im Extremfall die Konstellation bei jeder Wiederholung wechseln.

Flageolett

Flageoletts sind sehr willkommen. Die vorgegebenen Töne dürfen sowohl als das klingende Ergebnis eines Flageoletts, als auch als Grundton eines neuen Flageoletts aufgefasst werden. Ganz pur, ohne Flageolett, ist natürlich auch möglich.

+ Klang

Das + in einem Takt bedeutet, daß ein "freier" Klang zu den Tönen hinzugefügt werden kann. Am besten ist das ein Klang mit zufälliger, unbestimmter Tonhöhe (Objekt, spezielle Spieltechnik oder anderes Instrument), aber auch ein reiner Geräuschklang oder eine klare (beliebige) Tonhöhe sind möglich. Der + Klang soll den Ton der Hauptstimme nicht verdecken, sondern ihn einfärben.

Der + Klang ist immer so lang wie der Ton der Hauptstimme.

Wie beim Alternativton muß auch hier der Klang nicht unbedingt über die ganze Reihe der Wiederholungen hinweg gleich sein.

Der + Klang ist optional, doch wenn ein + Klang in einer Figur gespielt wird, soll in allen Wiederholungen der Figur ein + Klang gespielt werden.

Assistent

Der + Klang kann vom Spieler der Hauptstimme selbst gespielt werden oder von einem weiteren Musiker.

Violine oder anderes Instrument

Die Violinstimme ist optional und kann auch von einem anderen Instrument gespielt werden. Die Töne der Violinstimme dürfen je nach Instrument auch in anderen Oktavlagen gespielt werden. Eine gewählte Oktavlage gilt dann für alle Wiederholungen einer Figur. Aus Zweiklängen kann auch nur ein Ton gespielt werden.

Le Bijou

Gambe

Christoph Schiller, 2018

1

Musical notation for section 1, measures 1-4. Measure 1: Treble clef, 4/4 time, one sharp (F#), quarter note, repeat sign, plus sign. Bass clef, 4/4 time, quarter rest. Measure 2: Treble clef, 3/4 time, quarter note, quarter rest, quarter rest. Bass clef, 3/4 time, quarter rest. Measure 3: Treble clef, 4/4 time, quarter note, quarter sharp, quarter rest. Bass clef, 4/4 time, quarter rest. Measure 4: Treble clef, 4/4 time, quarter sharp, quarter rest, quarter rest. Bass clef, 4/4 time, quarter note, quarter rest, quarter rest.

Musical notation for section 1, measures 5-8. Measure 5: Treble clef, 4/4 time, quarter note, quarter rest, quarter rest. Bass clef, 4/4 time, quarter note, quarter rest, quarter rest. Measure 6: Treble clef, 5/4 time, quarter sharp, quarter rest, quarter rest. Bass clef, 5/4 time, quarter note, quarter rest, quarter rest. Measure 7: Bass clef, 4/4 time, quarter sharp, quarter rest, quarter rest. Treble clef, 4/4 time, quarter rest, quarter rest, quarter rest. Measure 8: Bass clef, 3/4 time, quarter note, quarter rest, quarter rest. Treble clef, 3/4 time, quarter note, quarter rest, quarter rest.

2

Musical notation for section 2, measures 1-5. Measure 1: Bass clef, 5/4 time, quarter note, quarter rest, quarter rest. Treble clef, 5/4 time, quarter rest, quarter rest, quarter rest. Measure 2: Bass clef, 3/4 time, quarter note, quarter rest, quarter rest. Treble clef, 3/4 time, quarter rest, quarter rest, quarter rest. Measure 3: Bass clef, 2/4 time, quarter note, quarter rest. Treble clef, 2/4 time, quarter rest, quarter rest. Measure 4: Bass clef, 2/4 time, quarter note, quarter rest. Treble clef, 2/4 time, quarter rest, quarter rest. Measure 5: Bass clef, 4/4 time, quarter note, quarter rest, quarter rest. Treble clef, 4/4 time, quarter rest, quarter rest, quarter rest.

Musical notation for section 2, measures 6-10. Measure 6: Bass clef, 2/4 time, quarter sharp, quarter rest. Treble clef, 2/4 time, quarter rest, quarter rest. Measure 7: Bass clef, 5/4 time, quarter note, quarter rest, quarter rest. Treble clef, 5/4 time, quarter rest, quarter rest, quarter rest. Measure 8: Bass clef, 3/4 time, quarter sharp, quarter rest, quarter rest. Treble clef, 3/4 time, quarter note, quarter rest, quarter rest. Measure 9: Bass clef, 5/4 time, quarter note, quarter rest, quarter rest. Treble clef, 5/4 time, quarter rest, quarter rest, quarter rest. Measure 10: Bass clef, 3/4 time, quarter note, quarter rest, quarter rest. Treble clef, 3/4 time, quarter rest, quarter rest, quarter rest.

Musical notation for section 2, measures 11-14. Measure 11: Bass clef, 3/4 time, quarter note, quarter rest, quarter rest. Treble clef, 3/4 time, quarter rest, quarter rest, quarter rest. Measure 12: Bass clef, 4/4 time, quarter note, quarter rest, quarter rest. Treble clef, 4/4 time, quarter rest, quarter rest, quarter rest. Measure 13: Treble clef, 4/4 time, quarter note, quarter rest, quarter rest. Bass clef, 4/4 time, quarter rest, quarter rest, quarter rest. Measure 14: Bass clef, 5/4 time, quarter note, quarter rest, quarter rest. Treble clef, 5/4 time, quarter rest, quarter rest, quarter rest.

3

4

5

3x 4x 3x 2x pizz

This row contains four measures. The first measure is in 2/4 time with a bass clef, a half note G2, and a 3x fretting instruction. The second measure is in 4/4 time with a bass clef, a half note G2, and a 4x fretting instruction. The third measure is in 5/4 time with a bass clef, a half note G2, and a 3x fretting instruction. The fourth measure is in 4/4 time with a treble clef, a quarter note G4, and a 2x pizzicato instruction.

3x arco 4x 4x 2x

This row contains four measures. The first measure is in 5/4 time with a bass clef, a half note G2, and a 3x arco instruction. The second measure is in 5/4 time with a bass clef, a half note G2, and a 4x fretting instruction. The third measure is in 5/4 time with a bass clef, a half note G2, and a 4x fretting instruction. The fourth measure is in 5/4 time with a bass clef, a half note G2, and a 2x fretting instruction.

1x 1x 1x 3x pizz

This row contains four measures. The first measure is in 2/4 time with a bass clef, a quarter note G2, and a 1x fretting instruction. The second measure is in 4/4 time with a bass clef, a half note G2, and a 1x fretting instruction. The third measure is in 2/4 time with a bass clef, a half note G2, and a 1x fretting instruction. The fourth measure is in 2/4 time with a treble clef, a quarter note G4, and a 3x pizzicato instruction.

5x arco 1x 3x 3x pizz

This row contains four measures. The first measure is in 3/4 time with a bass clef, a quarter note G2, and a 5x arco instruction. The second measure is in 5/4 time with a bass clef, a half note G2, and a 1x fretting instruction. The third measure is in 4/4 time with a bass clef, a half note G2, and a 3x fretting instruction. The fourth measure is in 2/4 time with a treble clef, a quarter note G4, and a 3x pizzicato instruction.

3x arco 2x 3x 1x

This row contains four measures. The first measure is in 2/4 time with a treble clef, a quarter note G4, and a 3x arco instruction. The second measure is in 2/4 time with a bass clef, a half note G2, and a 2x fretting instruction. The third measure is in 5/4 time with a bass clef, a half note G2, and a 3x fretting instruction. The fourth measure is in 4/4 time with a treble clef, a quarter note G4, and a 1x fretting instruction.

5x 2x 4x 2x

This row contains four measures. The first measure is in 4/4 time with a bass clef, a quarter note G2, and a 5x fretting instruction. The second measure is in 2/4 time with a bass clef, a half note G2, and a 2x fretting instruction. The third measure is in 5/4 time with a bass clef, a half note G2, and a 4x fretting instruction. The fourth measure is in 5/4 time with a bass clef, a half note G2, and a 2x fretting instruction.

Le Bijou

Spinett

Christoph Schiller, 2018

1

3x 5x 3x 4x

This system contains four measures of music. Each measure is marked with a repeat sign and a number of repetitions (3x, 5x, 3x, 4x). The first measure is in 4/4 time, the second in 2/4, the third in 3/4, and the fourth in 2/4. The notation includes treble and bass staves with various notes, rests, and accidentals (sharps, flats, naturals). A plus sign (+) is placed below the bass staff in the first and fourth measures.

4x 4x 1x 2x

This system contains four measures of music. Each measure is marked with a repeat sign and a number of repetitions (4x, 4x, 1x, 2x). The first measure is in 3/4 time, the second in 5/4, the third in 5/4, and the fourth in 5/4. The notation includes treble and bass staves with various notes, rests, and accidentals (sharps, flats, naturals). A plus sign (+) is placed below the bass staff in the first and fourth measures.

2

4x 4x 1x 5x 1x

This system contains five measures of music. Each measure is marked with a repeat sign and a number of repetitions (4x, 4x, 1x, 5x, 1x). The first measure is in 2/4 time, the second in 3/4, the third in 2/4, the fourth in 5/4, and the fifth in 2/4. The notation includes treble and bass staves with various notes, rests, and accidentals (sharps, flats, naturals). A plus sign (+) is placed below the bass staff in the fourth measure.

4x 4x 3x 5x 3x

This system contains five measures of music. Each measure is marked with a repeat sign and a number of repetitions (4x, 4x, 3x, 5x, 3x). The first measure is in 4/4 time, the second in 2/4, the third in 2/4, the fourth in 3/4, and the fifth in 3/4. The notation includes treble and bass staves with various notes, rests, and accidentals (sharps, flats, naturals). A plus sign (+) is placed below the bass staff in the first, second, and third measures.

1x 4x 5x 2x

3

3x 1x 1x 3x 1x 3x

1x 5x 1x 2x

1x 5x 5x 1x

4

3x 4x 1x 4x

Musical notation for section 4, measures 1-4. Each measure is a double bar line with repeat dots. Measure 1: Treble clef has a whole rest; Bass clef has a whole rest and a '+' sign below. Measure 2: Treble clef has a whole rest; Bass clef has a quarter note G4 and a whole rest, with a '+' sign below. Measure 3: Treble clef has a whole rest; Bass clef has a quarter note G4 and a whole rest. Measure 4: Treble clef has a whole rest; Bass clef has a quarter note G4 and a whole rest.

2x 1x 2x 1x

Musical notation for section 4, measures 5-8. Each measure is a double bar line with repeat dots. Measure 5: Treble clef has a whole rest and a sharp sign; Bass clef has a whole rest and a '+' sign below. Measure 6: Treble clef has a whole rest; Bass clef has a quarter note G4 and a whole rest. Measure 7: Treble clef has a whole rest; Bass clef has a quarter note G4 and a whole rest, with a '+' sign below. Measure 8: Treble clef has a whole rest; Bass clef has a quarter note G4 and a whole rest, with a '+' sign below.

4x 1x 5x 1x

Musical notation for section 4, measures 9-12. Each measure is a double bar line with repeat dots. Measure 9: Treble clef has a quarter note G4 and a whole rest; Bass clef has a whole rest. Measure 10: Treble clef has a quarter note G4 and a whole rest; Bass clef has a whole rest. Measure 11: Treble clef has a whole rest; Bass clef has a quarter note G4 and a whole rest, with a '+' sign below. Measure 12: Treble clef has a quarter note G4 and a whole rest; Bass clef has a whole rest.

5

2x 4x 1x 2x 5x

Musical notation for section 5, measures 1-5. Each measure is a double bar line with repeat dots. Measure 1: Treble clef has a quarter note G4 and a whole rest; Bass clef has a whole rest and a '+' sign below. Measure 2: Treble clef has a quarter note G4 with a sharp sign and a whole rest; Bass clef has a quarter note G4 and a whole rest. Measure 3: Treble clef has a quarter note G4 and a whole rest; Bass clef has a whole rest and a '+' sign below. Measure 4: Treble clef has a quarter note G4 and a whole rest; Bass clef has a whole rest. Measure 5: Treble clef has a quarter note G4 and a whole rest; Bass clef has a quarter note G4 and a whole rest.

1x 5x 1x 5x 1x

The first system consists of five measures. Measure 1: Treble clef, 2/4 time, quarter note G4, fret 1 (1x). Bass clef, 2/4 time, quarter note G2. Measure 2: Treble clef, 4/4 time, quarter rest, fret 5 (5x). Bass clef, 4/4 time, quarter rest. Measure 3: Treble clef, 3/4 time, quarter rest, fret 1 (1x). Bass clef, 3/4 time, quarter note G2, fret 1 (+). Measure 4: Treble clef, 2/4 time, quarter note G4, fret 5 (5x). Bass clef, 2/4 time, quarter rest, fret 5 (+). Measure 5: Treble clef, 2/4 time, quarter note G4, fret 1 (1x). Bass clef, 2/4 time, quarter rest, fret 1 (+).

3x 5x 4x 3x 1x

The second system consists of five measures. Measure 1: Treble clef, 3/4 time, quarter note G4, fret 3 (3x). Bass clef, 3/4 time, quarter rest. Measure 2: Treble clef, 2/4 time, quarter note G4, fret 5 (5x). Bass clef, 2/4 time, quarter rest. Measure 3: Treble clef, 3/4 time, quarter note G4, fret 4 (4x). Bass clef, 3/4 time, quarter rest, fret 4 (+). Measure 4: Treble clef, 4/4 time, quarter rest, fret 3 (3x). Bass clef, 4/4 time, quarter rest. Measure 5: Treble clef, 5/4 time, quarter note G4, fret 1 (1x). Bass clef, 5/4 time, quarter rest.

1x 4x 1x 2x 1x

The third system consists of five measures. Measure 1: Treble clef, 2/4 time, quarter note G4, fret 1 (1x). Bass clef, 2/4 time, quarter rest. Measure 2: Treble clef, 3/4 time, quarter rest, fret 4 (4x). Bass clef, 3/4 time, quarter note G2, fret 4. Measure 3: Treble clef, 5/4 time, quarter note G4, fret 1 (1x). Bass clef, 5/4 time, quarter rest, fret 1 (bass clef). Measure 4: Treble clef, 5/4 time, quarter rest, fret 2 (2x). Bass clef, 5/4 time, quarter note G2, fret 2 (+). Measure 5: Treble clef, 3/4 time, quarter note G4, fret 1 (1x). Bass clef, 3/4 time, quarter note G2, fret 1 (+).

2x 3x 1x 3x 4x

The fourth system consists of five measures. Measure 1: Treble clef, 5/4 time, quarter note G4, fret 2 (2x). Bass clef, 5/4 time, quarter rest, fret 2 (+). Measure 2: Treble clef, 5/4 time, quarter note G4, fret 3 (3x). Bass clef, 5/4 time, quarter rest. Measure 3: Treble clef, 5/4 time, quarter rest, fret 1 (1x). Bass clef, 5/4 time, quarter note G2, fret 1. Measure 4: Treble clef, 4/4 time, quarter rest, fret 3 (3x). Bass clef, 4/4 time, quarter rest. Measure 5: Treble clef, 4/4 time, quarter rest, fret 4 (4x). Bass clef, 4/4 time, quarter rest, fret 4 (+).

Le Bijou

Violine

Christoph Schiller, 2018

1

3x 4x 1x 5x

Musical notation for the first system of section 1, measures 1-4. Measure 1: Treble clef, 3/4 time, quarter note G4, repeat sign, 3x. Bass clef, quarter note G3, repeat sign. Measure 2: Treble clef, 5/4 time, quarter note G4, quarter rest, quarter rest, repeat sign, 4x. Bass clef, quarter note G3, quarter rest, quarter rest, repeat sign, plus sign. Measure 3: Treble clef, 4/4 time, quarter note G4, quarter rest, quarter rest, repeat sign, 1x. Bass clef, quarter note G3, quarter rest, quarter rest, repeat sign. Measure 4: Treble clef, 5/4 time, quarter note G4, quarter rest, quarter rest, repeat sign, 5x. Bass clef, quarter note G3, quarter rest, quarter rest, repeat sign, plus sign.

1x 1x 3x 4x

Musical notation for the second system of section 1, measures 5-8. Measure 5: Treble clef, 3/4 time, quarter note G4, quarter rest, quarter rest, repeat sign, 1x. Bass clef, quarter note G3, quarter rest, quarter rest, repeat sign. Measure 6: Treble clef, 5/4 time, quarter note G4, quarter rest, quarter rest, repeat sign, 1x. Bass clef, quarter note G3, quarter rest, quarter rest, repeat sign, plus sign. Measure 7: Treble clef, 3/4 time, quarter note G4, quarter rest, quarter rest, repeat sign, 3x. Bass clef, quarter note G3, quarter rest, quarter rest, repeat sign. Measure 8: Treble clef, 3/4 time, quarter note G4, quarter rest, quarter rest, repeat sign, 4x. Bass clef, quarter note G3, quarter rest, quarter rest, repeat sign, plus sign.

2

2x 2x 4x 5x 3x

Musical notation for the first system of section 2, measures 1-5. Measure 1: Treble clef, 3/4 time, quarter note G4, quarter rest, quarter rest, repeat sign, 2x. Bass clef, quarter note G3, quarter rest, quarter rest, repeat sign, plus sign. Measure 2: Treble clef, 2/4 time, quarter note G4, quarter rest, repeat sign, 2x. Bass clef, quarter note G3, quarter rest, repeat sign, plus sign. Measure 3: Treble clef, 4/4 time, quarter note G4, quarter rest, quarter rest, repeat sign, 4x. Bass clef, quarter note G3, quarter rest, quarter rest, repeat sign. Measure 4: Treble clef, 5/4 time, quarter note G4, quarter rest, quarter rest, repeat sign, 5x. Bass clef, quarter note G3, quarter rest, quarter rest, repeat sign, plus sign. Measure 5: Treble clef, 3/4 time, quarter note G4, quarter rest, quarter rest, repeat sign, 3x. Bass clef, quarter note G3, quarter rest, quarter rest, repeat sign, plus sign.

4x 5x 5x 2x 4x

Musical notation for the second system of section 2, measures 6-10. Measure 6: Treble clef, 5/4 time, quarter note G4, quarter rest, quarter rest, repeat sign, 4x. Bass clef, quarter note G3, quarter rest, quarter rest, repeat sign. Measure 7: Treble clef, 3/4 time, quarter note G4, quarter rest, quarter rest, repeat sign, 5x. Bass clef, quarter note G3, quarter rest, quarter rest, repeat sign. Measure 8: Treble clef, 2/4 time, quarter note G4, quarter rest, repeat sign, 5x. Bass clef, quarter note G3, quarter rest, repeat sign. Measure 9: Treble clef, 2/4 time, quarter note G4, quarter rest, repeat sign, 2x. Bass clef, quarter note G3, quarter rest, repeat sign. Measure 10: Treble clef, 2/4 time, quarter note G4, quarter rest, repeat sign, 4x. Bass clef, quarter note G3, quarter rest, repeat sign, plus sign.

1x 2x 4x 5x

Musical notation for the third system of section 2, measures 11-14. Measure 11: Treble clef, 2/4 time, quarter note G4, quarter rest, repeat sign, 1x. Bass clef, quarter note G3, quarter rest, repeat sign. Measure 12: Treble clef, 3/4 time, quarter note G4, quarter rest, quarter rest, repeat sign, 2x. Bass clef, quarter note G3, quarter rest, quarter rest, repeat sign. Measure 13: Treble clef, 3/4 time, quarter note G4, quarter rest, quarter rest, repeat sign, 4x. Bass clef, quarter note G3, quarter rest, quarter rest, repeat sign, plus sign. Measure 14: Treble clef, 5/4 time, quarter note G4, quarter rest, quarter rest, repeat sign, 5x. Bass clef, quarter note G3, quarter rest, quarter rest, repeat sign.

3

1x 5x 5x 2x 3x

4x 3x 3x 1x 2x

2x 1x 1x 1x

4

5x 3x 1x 3x

1x 2x 4x 1x

5x 1x 3x 1x

2x 5x 2x 1x

4x 3x 3x 2x

3x 1x 5x 4x

3x 4x 2x 5x

5x 2x 3x 2x

4x 5x 3x 1x