

all in a garden

Streichquartett

Gesamtdauer. ca 20 Minuten

Spieltechniken sind Gegenstand von Improvisation: Spiel mit Flageoletts (=gegebene Töne als Flageoletts oder Flageoletts von den gegebenen Tönen aus, oder gegebene Töne natürlich), arco, pizzicato, ponticello, sordino usw.

Spieltechniken dürfen jederzeit (auch in Repetitionen) verändert werden.

Da wo die Aktionen nicht gekoppelt sind (Akkorde) teilt jede/r Musiker/in seine Aktionen individuell ein.

Die Abschnitte werden folglich nicht koordiniert gewechselt, außer da wo man sich für die Akkorde koordinieren muß.

Die Abschnitte sollen bruchlos ineinander übergehen, Übergänge dürfen verschleiert werden.

Die Klänge sind immer ruhig, eher leise.

vI1 und vcl fangen an, VI2 und VIa beginnen etwas später (nicht gleichzeitig).

Vcl bestimmt den Beginn der vierstimmigen Akkorde.

Akkorde

langsam (Viertel ca 56), regelmäßig

Repetitionen

langsam, jede Figur ein leicht anderes Tempo. Innerhalb der Repetitionen streng zählen.

Zwischen den Figuren nicht zählen.

Tonvorrat

Improvisation

Tonfolgen

Klänge in direkter Folge nacheinander spielen. Nicht als Melodie, sondern als Reihung. Freie Pausen zwischen den Gruppen.

Zweiergruppen

je zwei Töne, die durch eine beliebig lange Pause voneinander getrennt, aber aufeinander bezogen sind. Freie Pausen zwischen den Gruppen.

all in a garden

stringquartett

duration ca 20 minutes

playing techniques are subject to improvisation: playing with harmonics (=given pitches as harmonics or harmonics from given pitches, or natural notes), arco, ponticello, pizzicato, sordino ect.

playing techniques may be changed at any time.

except for the chords-sections every musician distributes his/her events individually.

sections succeed without break, transitions may be veiled.

volume is low, tempi slow, rather quiet.

vl1 and vcl start, vl2 and vla enter somewhat later (and not at the same time).

vcl decides the start of the 4-part-chord section.

chords

slowly (quarters ca 56), regularly

repetitions

slowly, each figure a slightly different tempo. stable tempo inside the repetitions. do not count between the repetition sections (figures)

pitch set

improvisation

tone lines

play the sounds one after the other in a row. not as a melody, but as list/succecion. free pauses between the groups

two-note-groups

two notes that are separated by a deliberately long pause, but still related. free pauses between the groups.

all in a garden

Violine1

Christoph Schiller 2018

Akkorde (1+4)

Musical notation for Akkorde (1+4) in treble clef. The staff contains six measures, each with a whole note and a repeat sign. Above the notes are fingerings: 2x, 6x, 3x, 4x, 3x, 6x.

Tonvorrat

Musical notation for Tonvorrat in treble clef. The staff contains a sequence of six notes: G4, A4, B4, C5, B4, A4.

Akkorde (1-4)

Musical notation for Akkorde (1-4) in treble clef. The staff contains six measures, each with a whole note and a repeat sign. Above the notes are fingerings: 1x, 2x, 4x, 6x, 1x, 4x.

Musical notation for Akkorde (1-4) in treble clef. The staff contains six measures, each with a whole note and a repeat sign. Above the notes are fingerings: 1x, 2x, 3x, 5x, 6x, 4x.

unabhängig

Musical notation for unabhängig in treble clef. The staff contains six measures, each with a whole note and a repeat sign. Above the notes are fingerings: 4x, 6x, 5x, 4x, 3x, 5x.

Musical notation for unabhängig in treble clef. The staff contains three measures, each with a whole note and a repeat sign. The notes are: G4, A4, B4; C5, B4, A4; G4, F4, E4.


Musical notation for unabhängig in treble clef. The staff contains three measures, each with a whole note and a repeat sign. The notes are: G4, F4, E4; D4, C4, B3; G4, F4, E4.

all in a garden

Violine2

Christoph Schiller 2018

unabhängig
2x



2x

1x

3x

5x

1x

Tonvorrat

Akkorde (1-4)

1x

2x

4x

6x

1x

4x

1x

2x


3x

5x

6x

4x

unabhängig



all in a garden

Viola

Christoph Schiller 2018

unabhängig

Musical notation for the 'unabhängig' section, consisting of six measures. The first measure is in 3/4 time with a 6x fingering. The second measure is in 2/4 time with a 1x fingering. The third measure is in 4/4 time with a 1x fingering. The fourth measure is in 3/4 time with a 2x fingering. The fifth measure is in 3/4 time with a 2x fingering. The sixth measure is in 4/4 time with a 6x fingering.

Tonvorrat

Musical notation for the 'Tonvorrat' section, showing a sequence of notes in the bass clef: G2, A2, B2, C3, D3, E3, F3, G3.

Akkorde (1-4)

Musical notation for the 'Akkorde (1-4)' section, showing six chords in the bass clef with fingerings: 1x, 2x, 4x, 6x, 1x, 4x.

Musical notation for the 'Akkorde (1-4)' section continuation, showing six chords in the bass clef with fingerings: 1x, 2x, 3x, 5x, 6x, 4x.

unabhängig

Musical notation for the 'unabhängig' section, showing four chords in the bass clef with fingerings: 1x, 1x, 1x, and a chord with a flat (b).

Musical notation for the 'unabhängig' section continuation, showing three chords in the bass clef with fingerings: 1x, 1x, and 1x.

all in a garden

Violoncello

Christoph Schiller 2018

Akkorde (1+4)

Musical notation for Akkorde (1+4) in bass clef. The piece consists of six measures, each containing a single note with a repeat sign. Above each measure is a finger number: 2x, 6x, 3x, 4x, 3x, and 6x. The notes are: G2 (2x), G2 (6x), F2 (3x), G2 (4x), F2 (3x), and G2 (6x).

unabhängig

Four independent chord diagrams in bass clef. The first diagram shows a single note G2. The second diagram shows a dyad G2 and A2. The third diagram shows a dyad G2 and B2. The fourth diagram shows a single note G2.

Akkorde (1-4)

Musical notation for Akkorde (1-4) in bass clef. The piece consists of six measures, each containing a single note with a repeat sign. Above each measure is a finger number: 1x, 2x, 4x, 6x, 1x, and 4x. The notes are: G2 (1x), A2 (2x), B2 (4x), G2 (6x), F2 (1x), and G2 (4x).

Musical notation for Akkorde (1-4) in bass clef. The piece consists of six measures, each containing a single note with a repeat sign. Above each measure is a finger number: 1x, 2x, 3x, 5x, 6x, and 4x. The notes are: G2 (1x), A2 (2x), B2 (3x), G2 (5x), F2 (6x), and G2 (4x).

Tonvorrat

Musical notation for Tonvorrat in bass clef. The piece consists of a single line of music with a treble clef. The notes are: G2, A2, B2, G2, F2, G2, A2, B2, G2.

unabhängig

Two independent chord diagrams in bass clef. The first diagram shows a dyad G2 and A2. The second diagram shows a dyad G2 and B2.